



Spring Bank Primary – Literacy Long Term Plan – Writing Outcomes

Please see separate progression documents for each genre to see how outcomes will differ across the school.

	Autumn	Autumn	Spring	Spring	Summer	Summer
R e c e p t i o n	Stem sentences about: My family My New School Goldilocks Autumn	Stem sentences about: Halloween Bonfire Night Space List for Baby Bear List for Santa	Stem sentences about: Winter Handa's Surprise List for the Tiger Who Came to Tea What Makes Me Special Oliver's fruit/veg salad Supertato	Stem sentences about: Little Red Riding Hood Jack and the Beanstalk Rapunzel Zog Own story	Instructions for the robbers Recount of Hesketh Farm trip Life Cycle of a Chick Captain Duck retelling Writing about an animal Pig in a Pond retelling	Mini-beast fact file Life cycle of a butterfly Recount of Ladybird's trip to the seaside Under the Sea setting description Rainbow Fish retelling Report of favourite part of Reception
Y e a r 1	Labels Story retelling Story – familiar settings	Instructions Story with predictable language	Story with predictable language Story based on Lost and Found Information text page	Poem Information text - animal	Letter Fairy Tale – own version of 3 Little Pigs	Character profile Fantasy Story retelling Own fantasy story
Y e a r 2	Story based on Mrs Armitage Story based on Mr Gumpy Non-fiction: The first aeroplane	Own poem based on Nick Sharratt study Book review Letter Recount – trip Own poem - dragons	Response to story Story summary Non-chronological report – Superhero Instructions Recount – history trip	Own fairy tale based on Jim and the Beanstalk Life Cycle explanation Recount - trip	Own story retelling using different viewpoint Recount – Science Non-chronological report: Australian animal Story based on Famous Scientist	Character profile Mr Men/Little Miss story Poem – sea Recount – Grace Darling Instructions – based on Lighthouse Keeper's lunch

Y e a r 3	<p>Prediction</p> <p>Setting description</p> <p>Story based on Stone Age Boy</p> <p>Instructions</p>	<p>Non-chronological report based Marshmallow</p> <p>Non-chronological report – own creature</p> <p>Persuasive letter</p> <p>Biography in role</p>	<p>Diary entry</p> <p>Script – TV news report</p> <p>Persuasive advert</p> <p>Character description</p> <p>Story based on The Day that Roles Reversed</p> <p>Poem – James Nash</p>	<p>Recipe</p> <p>Eyewitness account</p>	<p>Interview</p> <p>Setting Description</p> <p>Narrative</p> <p>Persuasive letter</p>	<p>Change the opening of a narrative</p> <p>Newspaper report</p> <p>Beach Safety Leaflet</p>
Y e a r 4	<p>Diary</p> <p>Discussion</p> <p>Formal letter</p> <p>Next chapter</p> <p>Character description</p> <p>Newspaper report</p>	<p>Character description</p> <p>Letter</p> <p>Prequel</p> <p>Recount</p> <p>Play script,</p>	<p>Incident report</p> <p>Eye witness account</p> <p>Newspaper report</p> <p>Persuasive letter</p>	<p>Back story about a given character</p> <p>Advert</p> <p>Persuasive letter</p> <p>Non-chronological report – endangered species</p>	<p>Character descriptions – unlikely hero</p> <p>Mini adventure</p> <p>Diary entry</p> <p>Adventure story</p> <p>Non-chronological report: How to be a Viking</p>	<p>Playscript</p> <p>Dragon description</p> <p>Rewrite chapter from a different character's viewpoint</p> <p>Non-chronological report: Dragons</p> <p>School report page</p>
Y e a r 5	<p>Diary entry</p> <p>Dialogue</p> <p>Persuasive letter</p> <p>Refugee story</p>	<p>Non-chronological report: Hexapod</p> <p>Biography</p> <p>Poem</p>	<p>Setting description</p> <p>Missing scene</p> <p>Dialogue</p> <p>Comic strip</p> <p>Own story – Golden Age of Islam</p>	<p>Persuasive letter</p> <p>Discussion</p> <p>Instructions – recipe</p> <p>Poetry</p>	<p>New stanza changing ending to The Highwayman</p> <p>Setting description – tomb</p> <p>Own adventure story</p>	<p>Letter</p> <p>Dialogue</p> <p>Explanation – water cycle</p> <p>School report page</p>

Y e a r 6	Discussion	Informal Letter	Formal letter	Setting description	Revision/SATs/ Ingleborough	Alternative traditional tale
	Interview with a character	Diary entry – Romeo and Juliet	Explanation - how the author creates tension	Freeze frame moment from film		Non- chronological report:
	Missing chapter (choice of perspective)	Problem page letter from a Romeo and Juliet character	Formal leaflet	Own Alma- connected story		Survival Guide to Year 6
	Writing dialogue	Jabberwocky parody	Own killer plant apocalyptic story	Instructions – How to Catch a Dragon/Ogre/Own mythical creature		School report page
	Formal letter	Non-fiction: Trenches in WWI				
	Informal Letter					